Etapa locală a olimpiadelor naționale școlare – 2026
Proba scrisă
Limba engleză
CLASA a VIII-a

- **Toate subiectele sunt obligatorii.**
- **Pentru rezolvarea corectă a tuturor subiectelor se acordă 90 de puncte.**
- **Se acordă 10 puncte din oficiu.**
- **Timpul efectiv de lucru este de două ore.**

SUBIECTUL I – USE OF ENGLISH (40 points)

I.1. Read the following text and fill in the blanks with the correct verb forms. **(10 x 2p = 20 points)**

Technology _____ [1] **(already, transform)** our lives in ways that people from previous generations could never have imagined. Twenty years ago, most people _____ [2] **(never, use)** the Internet, but today, nearly everyone _____ [3] **(carry)** a smartphone. I _____ [4] **(use)** computers since I was a child, but I still remember when my family bought our first personal computer. Before that purchase, we _____ [5] **(rely)** on encyclopedias for research, but afterwards, a whole new world opened up to us.

By the time I _____ [6] **(finish)** high school, I had already learned how to code simple programs. Technology _____ [7] **(continue)** to evolve rapidly in the coming decades, and many experts predict that artificial intelligence will change how we work and live. Some people worry that, if that happened, robots _____ [8] **(replace)** human workers. Others believe that new types of jobs will emerge.

When I look back at my childhood, I realize that while I _____ [9] **(attend)** primary classes, I had little contact with technological change. My parents still tell stories about life before mobile phones, when they had to memorize phone numbers and use pay phones when away from home. By next year, scientists will have developed even more advanced devices that we cannot currently imagine. Although we _____ [10] **(not, know)** exactly what the future holds, it is clear that those who adapt to technological change will be better positioned for success.

I.2 Read the text below and look carefully at each line. If the line is correct, write a tick (√). If it has a word that should not be there, write the word. (10 x 1p = 10 points).

00	I loved reading from the time I was very young. My mother bought me my	√
0	the first book when I was three years old. She remembered how fascinated I	the
1	was with it. When people have knew about my interest, they started giving	....
2	me books as presents. Now, I have a collection of as more than 600 books	....
3	and I have been read all of them, some twice. In the past ten years, I must	....
4	have read at least 2000 books, including those I borrowed from libraries,	....
5	friends and book rental stores.	....
6	I read an average of two to three books every week. However but, when a	....
7	book is very interesting, I cannot put it down over until I have finished	....
8	reading it. I always carry a book with me because I can read anywhere,	....
9	even though while waiting for a bus. Besides being an enjoyable pastime,	....
10	reading increases my knowledge.	....

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I.3. Complete the sentences with the correct form of the words in capital letters. (5 x 2p = 10 points)

ACTIVE
NATURE
PATIENCE
HOPE
SUCCESSFUL

1. Jogging is a popular outdoor _____.
2. He believes in _____ things, like ghosts, fairies or magical creatures.
3. I am not a very _____ person. I hurry all the time.
4. I have learnt nothing. _____, I won't get a bad grade!
5. She is determined to _____ in getting the job of her dreams.

SUBIECTUL al II-lea – READING COMPREHENSION (25 points)

Read the text below and complete the tasks that follow.

URBAN FASHION

1. _____

There was a time, not long ago, when urban fashion didn't exist. Fashion meant expensive designer outfits that only the very rich could afford. Think Paris catwalks, Vogue magazine and very uncomfortable shoes. And it was all about women. Even though the outfits were normally designed by men, there was very little interest in menswear. The outfits were very feminine, very expensive and impractical for anything other than walking in a straight line.

2. _____

All of this has changed. Young people no longer dress like their parents. They wear comfortable, practical and affordable clothes which have probably been designed by somebody young: urban fashion has taken over the world. It began, perhaps, with the hippies of the 1960s, who rejected mainstream society's values and dress codes with their long hair and scruffy image. Next came the punks of the 1970s, who went one step further with shocking, scary outfits that deliberately offended ordinary people.

3. _____

Even today, if you go to London's Camden Town at the weekend, there will be plenty of people with lots of tattoos, piercings and chains hanging out of their trousers. This punk-influenced style is all about looking different from everybody else – but exactly the same as your friends. Certainly, by the 90s, high street shops like *Gap* quickly followed the trends from the streets, and posh designers, like Stella McCartney, began to sell street-influenced clothes such as ripped T-shirts for huge amounts of money.

4. _____

Music has always played a part in urban fashion. Nu-metal fans, for example, as well as wearing Marilyn Manson T-shirts, tend to look different from people who like chart music, and many of today's pop stars get their ideas from people on the street rather than the other way round.

5. _____

In California, surfers needed comfortable clothing to wear on the beach, and the surf look spread throughout America via companies such as *Quiksilver*, *Stüssy*, *O'Neill* and similar companies that originally produced clothes for sports. But the boom in extreme sports such as skateboarding and snowboarding has influenced urban fashion. Baggy jeans are better if you are wearing inline skates, for example, and hoodies (large comfortable sweatshirts) are influenced by practical snowboarding outfits. Of course, there are plenty of people happy to wear the latest sporty urban fashion who never do any sport at all, just as most people who wear trainers rarely go near a sports centre.

Source: *Current*, No. 1, 2002, Mary Glasgow Magazines (slightly adapted)

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II.1 Choose the most suitable heading from the list (A – F) for each part (1 – 5). There is one extra heading that you do not need to use. (5 x 2p = 10 points)

A. *The Rise of Youth Subcultures*

B. *Following Parents' Footsteps*

C. *From Street Style to High Fashion*

D. *Explosion of Sportswear*

E. *Where It All Began*

F. *Street's Influence upon Pop Music*

II.2 For questions 1–5, choose the answer A, B, C or D which best fits according to the text. (5 x 3p = 15 points)

1. What was fashion mainly associated with in the past?

A. Cheap clothes for everyday use

B. Expensive designer outfits for the rich

C. Sportswear for young people

D. Clothes designed mostly by women

2. Which group first rejected mainstream society's dress codes in the 1960s?

A. Surfers

B. Punks

C. Hippies

D. Nu-metal fans

3. What is the punk-influenced style mainly about?

A. Following untraditional fashion rules

B. Wearing clothes only from famous designers

C. Looking different from others and your friends

D. Dressing formally for special events

4. Where do many of today's pop stars get their fashion ideas from?

A. Fashion magazines

B. Paris catwalks

C. Famous athletes

D. Ordinary people

5. Why did baggy jeans and hoodies become popular in urban fashion?

A. They were required in schools

B. They were influenced by extreme sports clothing

C. They were cheaper than other clothes

D. Designers wanted more formal outfits

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SUBIECTUL III - WRITING (25 points).

Write a narrative essay ending like this: *However, two days later he received a telegram from the police in Brazil to tell him that his information and the prompt reporting of the crime had led to the arrest and conviction of two criminals who the police had been pursuing for much more serious crimes and that he was also entitled to a reward of £2,500.* Write your story in **150-180 words** and give it an appropriate **title**.

Pay attention to the following:

- You don't need to write long descriptions.
- Use dialogues only if they are relevant to your characters or events.
- **Don't count** the words given to end the essay.
- You should use this plan:
    - ➢ **Introduction** (paragraph 1 – set the scene)
    - ➢ **Main body** (paragraph(s) 2/3 – develop the story)
    - ➢ **Conclusion** (paragraph 4 – end the story)

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CLASA a VIII-a
BAREM DE CORECTARE

- **Pentru rezolvarea corectă a tuturor subiectelor se acordă 90 de puncte.**
- **Se acordă 10 puncte din oficiu.**

SUBIECTUL I – USE OF ENGLISH – 40 points

I.1. Read the following text and fill in the blanks with the correct verb forms. (10 x 2p = 20 points)

1. has already transformed; 2. had never used; 3. carries; 4. have been using / have used; 5. had relied; 6. finished;

7. will continue; 8. would replace; 9. was attending; 10. don't know.

I.2. Read the text below and look carefully at each line. If the line is correct, write a tick (√). If it has a word that should not be there, write the word. (10 x 1p = 10 points).

1. have   2. as   3. been   4. √   5. √   6. but   7. over   8. √   9. though   10. √

I.3. Complete the sentences with the correct form of the words in capital letters. (5 x 2p = 10 points)

1-ACTIVITY, 2-SUPERNATURAL, 3-PATIENT, 4-HOPEFULLY, 5-SUCCEED

SUBIECTUL II - READING COMPREHENSION - (25 points)

II.1   1. E   2. A   3. C   4. F   5. D - **(5 x 2p = 10 points)**
II.2.   1. B   2. C   3. A   4. D   5. B - **(5 x 3p = 15 points)**

SUBIECTUL III – WRITING (25 points).

Write a narrative essay ending like this: *However, two days later he received a telegram from the police in Brazil to tell him that his information and the prompt reporting of the crime had led to the arrest and conviction of two criminals who the police had been pursuing for much more serious crimes and that he was also entitled to a reward of £2,500.* Write your story in 150-180 words and give it an appropriate **title**.

Pay attention to the following:
- You don't need to write long descriptions.
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You should use this plan:

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MARKING SCHEME FOR THE NARRATIVE ESSAY

Analytical criteria	Exemplary 5p	Proficient 4p	Partially Proficient 3p	Weak 2p	Incomplete 1p	Points
CONTENT	The essay is completely relevant to topic, describing places/events /characters/atmosphere/ reaching climax, including the final reactions of the protagonist.	The essay is fairly completed with all the sequencing elements of a narrative.	The essay is partially completed with slight logical impediments in sequencing the moments of the narrative.	The essay is faulty, including serious logical impediments in the sequencing of events.	The essay is incomplete, the sequencing of the narrative moments being inconsistent.	
ORGANIZATION AND COHESION	There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements.	There is a fair completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements.	There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements.	There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements.	Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected.	
VOCABULARY	A wide range of vocabulary is used appropriately and accurately throughout the essay; precise meaning is conveyed; minor errors are rare; spelling is very well controlled. The register of the narrative essay is totally relevant to the task, being organically integrated all along the discourse.	A range of vocabulary is used appropriately and accurately in the essay; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips. The register of the narrative essay is relevant to the task with slightly incongruent lapses within the discourse.	The range of vocabulary is adequately used in the essay; errors in word choice / formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the narrative essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas.	A limited range of vocabulary is present within the essay; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult. The register of the narrative is inconsistent due to the mixture of styles.	A very narrow range of vocabulary is present; errors in word choice / formation predominat; spelling errors can make the essay obscure at times. The register used in the narrative essay is inappropriate for this type writing.	
STRUCTURES	A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times.	
EFFECT ON TARGET READER	The interest of the reader is aroused and sustained throughout.	The text has a good effect on the reader.	The effect on the reader is satisfactory	The effect on the reader quite poor.	The effect on the reader non-relevant.	